

The background of the entire page is a painting of a desert landscape. It features a prominent, layered mountain range in the middle ground, with a sharp, rocky peak on the right. The foreground shows a wide, flat valley with sparse green and brown vegetation. The sky is a clear, light blue. The painting style is expressive, with visible brushstrokes and a rich color palette of blues, browns, and greens.

**C** KEN DAVIS  
**CHORALE**

**June 22, 2013 • 3:00 pm**  
**Mesquite Arts Center**

Ken Davis, *conductor*  
Clinton Barrick, *accompanist*

PROGRAM

*Hodie, Christus natus est*.....Healey Willan  
*Super Flúmina Babylónis*..... Giovanni Pierluigi da Palestrina  
*Laudato sie, mi signore* ..... Ronald Perera  
*Der Abend, Op. 64, No. 2* ..... Johannes Brahms  
*How lovely are the messengers, from Saint Paul*..... Felix Mendelssohn-Bartholdy  
*The Darkest Midnight in December* ..... Stephen Main  
*O Clap Your Hands* ..... M. Thomas Cousins

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I N T E R M I S S I O N

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*Hallelujah* ..... Rhonda Sandburg  
*My Gentle Harp* ..... arr. Alice Parker  
*Hark, I Hear the Harps Eternal*..... arr. Alice Parker  
*And So it Goes*.....Billy Joel, arr. Bob Chilcott  
*Ching-A-Ring-Chaw* ..... Aaron Copland, arr. Irving Fine  
*Elijah Rock* ..... arr. Jester Hairston  
*Crossin' Ovah*.....Richard Jackson

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## CHORALE PERSONNEL

Brad Allen	Amy Loter
Cullen Allen	Bryce Lowrance
Laura Allen	Michael Madrid
Clinton Barrick	Shannon Magee
Jeannie Barrick	Brian McKinney
Kristen Barron	Mitzi Meek
Tamara Bayo	Jenna Odom
Kristen Bennett	Brad Olesen
Philip Bentham	Paula Olsen
Becky Byers	Jenny Peters
Alana Carreon	Sara Proodian
Megan Clowe	Chris Ray
Christy Corder	Danny Salazar
Susan Davenport	Arian Schiermeyer
Traci Davidson	Rebekah Schroeder
Deidra Davis	Justin Shumaker
Carol Egan	Eric Skiles
Amanda Evans	Jill Smith
Clay Ferguson	Hal Snyder
Kristin Ferguson	Tony Tasillo
Mary Ferguson	Amy Triggs
Katie Fox	Stephen Vano
Gabe Gonzales	Jeff Wall
Bethany Green	Jody Wasson
Rebecca Jackson	Anna Wilkerson
Lori Johnston	Dawn Williams
Kathryn Kendall	J.T. Williams
Kyle Lambert	Nikki Wilson

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## KEN DAVIS

Whether he is holding a paintbrush or baton, Ken Davis is committed to actively producing images and sounds of extraordinary meaning and beauty. Deeply passionate about a life in the arts, he holds degrees in education, music, theology and the liberal arts. Davis completed a doctorate in conducting at the prestigious Eastman School of Music and worked for over 25 years as a college choral conductor. He has studied with Don Neuen, Roger Wagner, Alfred Mann and has sung with Robert Shaw in Atlanta, France and New York. His ensembles have toured Europe many times and have performed in Carnegie Hall and Lincoln Center, on *The Today Show* and *Good Morning America*, as well as, at Regional and National Conventions of the American Choral Directors Association. His faculty appointments include Western Kentucky University, Texas Tech University and St. Johns College. His life changed forever when he took a course in Plein Air painting in 2001. What began as a hobby, became a passion and is now an obsession. Since that time he has pursued serious study with Albert Handell, Matt Smith, Richard McKinley and Kevin Macpherson. He recently made the decision to undertake painting full time and now spends the majority of his time painting in the field or working in the studio. He remains active as a guest conductor and workshop clinician, and is thrilled to conduct this new professional choral ensemble.

**Clinton Barrick** is Director of Programming for the network of radio stations that comprise Texas Tech Public Media. Mr. Barrick is a staff pianist at the Texas Tech University School of Music where he plays for the University Choir as well as faculty and select students. Mr. Barrick has written program annotations for concerts at Texas Tech and has been published in the periodical, *Classical Singer*.

[www.kendavischorale.com](http://www.kendavischorale.com)

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*Please join us for our  
next concert  
January 18, 2014,  
3:00 p.m.  
at the  
Mesquite Arts Center  
1527 North Galloway Ave.  
Mesquite, Texas*

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## ACKNOWLEDGEMENTS

Lucy Tamez Creech, Go-Diva Catering • Kristin Ferguson, TMI Hospitality • Thi Ha, AMC Music • Michael Madrid • Pat Maines Graphic Art • Parks Printing • Michael Templeton, Mesquite Arts Center



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**THE MESQUITE ARTS COUNCIL.**

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## A FEW WORDS FROM OUR CONDUCTOR

The ensemble performing for you today is quite different than most performing groups you may hear. The best description of this ensemble might be an alumni choir and that would be pretty close to the truth. Although other singers may occasionally perform with this group, the vast majority of the performers sang under my direction while I was the choral director at Texas Tech University. Many people who sang in their own college choirs have fond memories of performing experiences, but for some inexplicable reason these singers formed a bond that seems very close to what is usually only experienced in a family. After college, many of them spent years trying to find another ensemble experience that would give them the same kind of rewards they had in the college choir. About ten years later, they decided to meet again in Dallas, Texas. It now turns out that about 60-65 former students are able and willing to travel long distances (from California to North Carolina) to sing together again, if only twice a year. So, the music is sent out in advance and they work on it diligently, then fly or drive many miles to spend a day and a half creating the magic again. And that is what it is: magic. For those of us fortunate ones who can make the journey, it is more than just a nostalgic trip back to our college youth, rather new musical experiences are created. It would be a luxury if we could rehearse week after week for hours on end, but the very nature of our ensemble makes this impossible. Therefore, we come as prepared as possible and dedicate ourselves to crafting the sound we still have in our ears from years ago. What you hear being performed today is full of love and passion, for the music and for each other. Most of all we are grateful that we are here together and our goal is to present for you an outstanding musical performance. We hope your enjoyment is at least a fraction of the joy we experience singing together.

— Ken Davis

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## TRANSLATIONS

### *Hodie, Christus natus est*

Today Christ is born:  
Today the Savior appeared:  
Today on earth the Angels sing,  
Archangels rejoice:  
Today the righteous rejoice, saying:  
Glory to God in the highest.  
Alleluia.

### *Super flumina Babylonis*

Upon the rivers of Babylon  
there we set and wept.  
When we remembered Thee, O Sion!  
On the willows of the midst thereof,  
we hung up our instruments.  
(Psalm 136)

### *Laudato sie, mi Signore*

Praised be to you, my Lord, with all your  
creatures, especially Sir Brother Sun, who  
is the day and through whom you give  
us light. And he is beautiful and radiant  
with great splendor; and bears a likeness  
of you, most high one. Praised be you,  
my Lord, through Sister Moon and the  
stars, in heaven you formed them clear  
and precious and beautiful. Praised be  
you, my Lord, through Brother Wind,  
and through the air, cloudy and serene,  
and every kind of weather through which  
you give sustenance to your creatures.  
Praised be you my Lord, through Sister  
Water, which is very useful and humble  
and precious and chaste. Praised be you,  
my Lord, through Brother Fire, through  
whom you light the night and he is  
beautiful and playful and robust and  
strong. Praised be you, my Lord, through  
our Sister Mother Earth, who sustains  
and governs us, and who produces varied  
fruits with colored flowers and herbs.

### *Der Abend*

Sink, beaming God; the meadows thirst  
for refreshing dew, Man is listless,  
the horses are pulling more slowly:  
the chariot descends.

Look who beckons from the sea's crystal  
waves, smiling warmly!  
Does your heart know her?  
The horses fly more quickly.  
Thetis, the divine, is beckoning.

Quickly from the chariot and into her  
arms springs the driver.  
Cupid grasps the reins.  
The horses come silently to a halt  
and drink from the cool waters.

In the sky above, with a soft step,  
comes the fragrant night;  
she is followed by sweet Love.  
Rest and love!  
Phoebus, the amorous, rests.