



C KEN DAVIS
CHORALE

June 23, 2012 • 3:00 pm • Mesquite Arts Center



Ken Davis, conductor • Clinton Barrick, accompanist

PROGRAM

- Heilig* Felix Mendelssohn
- Abendlied, Op. 69, No. 3* Josef Rheinberger
- Liebeslieder Walzer, Op. 52* Johannes Brahms
 Rede Mädchen
 Am Gesteine rauscht die Flut
 Ein kleiner, hübscher Vogel
 Wenn so lind dein Auge mir
 Nein, es ist nicht auszukommen
- Ave Maria* Franz Biebl
- Magnificat* Z. Randall Stroope

I N T E R M I S S I O N

- In Windsor Forest* Ralph Vaughan Williams
 The Conspiracy
 Drinking Song
 Falstaff and the Fairies
 Wedding Chorus
 Epilogue
- Flanders Fields* Paul A. Aitken
- Bogoroditse Devo, from Vespers* Sergei Rachmaninoff
- With a Lily in Your Hand* Eric Whitacre
- Set Me As A Seal* René Clausen
- El Vito* Mack Wilberg

KEN DAVIS CHORALE PERSONNEL

Cullen Allen	Ed Ellsworth	Brian McKinney
Dara Allen	Amanda Evans	Brad Olesen
Laura Allen	Clay Ferguson	Jenny Peters
Clinton Barrick	Kristin Ferguson	Sara Proodian
Jeannie Barrick	Mary Ferguson	Chris Ray
Kristen Barron	Katie Fox	Danny Salazar
Tamara Bayo	Michelle Garcia	Arian Schiermeyer
Kristen Bennett	Gabe Gonzales	Justin Shumaker
Philip Bentham	Bethany Green	Eric Skiles
Brandon Bohannon	Monica Hutchison	Eric Smith
Kelly Bohannon	Rebecca Jackson	Jill Smith
Marcy Bohannon	Lori Johnston	Hal Snyder
Jeremy Brown	Kathryn Kendall	Jonathan Stilley
Debra Buford	Jody Kessee	Tony Tasillo
Rebekah Bulen	Rebekah Kern	Thomas Triplett
Becky Byers	Amy Klein	Stephen Vano
Christy Corder	Amy Loter	Jeff Wall
Megan Clowe	Bryce Lowrance	Jody Wasson
Susan Davenport	Michael Madrid	Anna Wilkerson
Traci Davidson	Shannon Magee	Dawn Williams
Deidra Davis	Michael Marcades	J.T. Williams
Carol Egan	Kelly McClendon	Nikki Wilson

ABOUT THE CHORALE

The Ken Davis Chorale is comprised of 60 singers united through the artistic direction and inspiration of Ken Davis. They come to Dallas to prepare and perform from all over the state of Texas and also many other states around the country. The kinship began in 1989 at Texas Tech University when Ken Davis was appointed Director of Choral Activities. For twelve years, The University Choir, under Davis' direction, received numerous invitations to perform at the Texas Music Educators Association Convention, the American Choral Directors Association Convention, Lincoln Center and to participate in a professional recording by *Naxos* Records. Twenty-two years after Davis' appointment, former members of the University Choir now join together to renew their spirits and their song. The result is this inspiring choral ensemble dedicated to bringing beauty and moving accomplishments to the arts so desperately needed by a world in search of peace and harmony.

ACKNOWLEDGEMENTS

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www.kendavischorale.com

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